Azimuth: Sound/Image

Kosmala, Katarzyna; Clifford, Alison; Truslove, Graeme; Bell, Alison; Grace, Anthony; McGeechan, Paul; Scott, David; Jamieson, Gill; Holmes, Paul; Baba, Tetsuaki; McMeekin, Ronald; Sherlock, Steven; Haines, Paul; Kushiyama, Kumiko; Kanai, Takaharu; Kikukawa, Yuya; Kotegawa, Tomoya; Suda, Hiroya; Suzuki, Tatsuhiko; Yoshiike, Toshiki; Kushiyama, Kumiko

Published: 07/12/2016

Link to publication on the UWS Academic Portal

Citation for published version (APA):

General rights
Copyright and moral rights for the publications made accessible in the UWS Academic Portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
If you believe that this document breaches copyright please contact pure@uws.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.
AZIMUTH:
SOUND/IMAGE
7TH-11TH
DECEMBER 2016
CCA, GLASGOW

FEATURING ARTISTS:
• Alison Bell • Alison Clifford and Graeme Truslove • Tony Grace • Paul Holmes
• Paul McGeechan • Ronald McMeekin • David Scott • Steven Sherlock
• Tetsuaki Baba • Paul Haines • Takaharu Kanai • Yuya Kikukawa • Tomoya Kotegawa
• Kumiko Kushiyama • Hiroya Suda • Tatsuhiko Suzuki • Toshiki Yoshikawa

CURATORS
• Katarzyna Kosmala • Kumiko Kushiyama

The symposium: 7th December, 2pm and 6 pm, Cinema and Club room, CCA.
The screenings: 10 am – 6 pm, 7th - 11th December, Cinema, CCA, 350 Sauchiehall St, Glasgow G2 3JD

This event is free and open to public.
Sound/Image

The exhibition, symposium and demos to explore the creative tension and interplay between Sound and Image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The Symposium Exploring the Human Sensorium through Sound/Image featuring screenings, talks and life demonstrations also opens the exhibition on Wednesday 7th December at 2 pm in Cinema. The screenings are open to public and will run 10 am – 6 pm from 7th to 11th December.

This event is organised in association with the research project, Engaging the Human Sensorium through Art and New Technologies, funded by the Great Britain Sasakawa Foundation that builds on uses of digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange, featuring artists’ works and device art demos from Japan and Scotland.

The exhibition travelled from IA Gallery, Tokyo Metropolitan University and Miraikan - National Museum of Emerging Science and Innovation in Tokyo where it was showcased between 21-28 April 2016.
RE International developments in Culture and Creativity thematic area

Tokyo Metropolitan University and UWS MCS MoU collaboration and thematic developments in practice research teaching based on curated projects

Azimuth exhibition
Tokyo Metropolitan University (21.4.16-28.4.16)
Miraikan -National Museum of Emerging Science and Innovation in Tokyo (22.4.16-24.4.16)

Artists:
Alison Bell, Alison Clifford and Graeme Truslove, Rachael Flynn, Tony Grace (in collaboration with Gill Jamieson and Katarzyna Kosmala), Paul Holmes, Paul McGeechan, Ronald McMeekin, David Scott, Steven Sherlock, Tetsuaki Baba, Kumiko Kushiyama, Takaharu Kanai, Yuya Kikukawa, Tatsuhiko Suzuki, Toshiki Yoshiike, Hiroya Suda and Verl Adams.

Symposium Exploring the Human Sensorium through Art & New Technologies
http://ideea.jp/event/UWS-TMU/
Azimuth: Sound/Image
Engaging the Human Sensorium
Through Art and New Technologies:
Symposium and Showcase
Where is God?

David Scott

2007 installation for South Lounsbury, number 21

The music was performed by the St. David's Drama Group, as part of the exhibition.

The exhibition also contained video clips and audio recordings of various performances and interviews with the performers. The video clips were displayed on a screen located in the center of the room, while the audio recordings were played through a set of speakers placed around the perimeter of the installation. The viewers were able to move around the room and listen to the different performances as they walked. The installation was designed to create an immersive experience for the visitors, allowing them to engage with the works of art in a more interactive and dynamic way.

A part of the Float, Float, People & Songs project funded by South Lounsbury Council.
Programme

2.00-2.10 **Azimuth: Sound/Image. Introduction** - Katarzyna Kosmala (UWS)
2.15-2.25 **Digital Sensing: Multisensory aspect of works by Kumiko Kushiyama at IDEEA lab**
   Emilia Sosnowska (UWS)
2.25-2.30 **IDEEA lab introduction**
2.30 -2.40 **IDEEA lab – interactive sound works and device art**
   Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)
2.40 -2.55 **Speculative acoustic ecologies. The Cave** (Durness, Sutherland, 2008)- screening
   Graham Jeffery (UWS)
2.55 -3.05 Discussion
3.05 -3.10 **Enacted homage through ‘architectural-filmic wandering’**
   Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)
3.10-3.15 **Sound/image in The tomb of Yasujiro Ozu – A journey**
   Tony Gace (UWS)
3.25-3.35 **Uncovering music through silence: 'Outside the box'**
   Paul Holmes
3.40 -3.50 **Re _ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice**
   Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)
3.50-4.00 **Re _ connect** (2016) - screening
4.00-4.15 Discussion
4.15-4.30 Break
Programme

4.30-6.00 Sound works and interactive device art display and demos (Club room)


IDEEA lab:
Tetsuaki Baba, *Freqtric Drums*, Electric Device, 2011
Tetsuaki Baba, Gocen, Electric Device, 2011
Paul Haimes, Katsukazan, iOS app, 2015
Paul Haimes, Taifurin, Electric Device, 2016
4.30-7.00 Screening programme (CCA cinema)

Alison Bell, *Re connect*, 2016, video and sound. 8 min 16. Collaboration with Iain Taylor

Steven Sherlock, *Lost souls [Untitled]*, 2016, video and sound. 5 min 15


2.00-2.10 **Azimuth: Sound/Image. Introduction** - Katarzyna Kosmala (UWS)

2.15-2.25 *Digital Sensing: Multisensory aspect of works by Kumiko Kushiyama at IDEEA lab* Emilia Sosnowska (UWS)

2.25-2.30 **IDEEA lab introduction**

2.30 -2.40 **IDEEA lab – interactive sound works and device art**
Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)

2.40 -2.55 *Speculative acoustic ecologies. The Cave* (Durness, Sutherland, 2008)- screening
Graham Jeffery (UWS)

2.55 -3.05 Discussion

3.05 -3.10 *Enacted homage through ‘architectural-filmic wandering’*
Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)

3.10-3.15 *Sound/image in The tomb of Yasujiro Ozu – A journey*
Tony Gace (UWS)


3.25-3.35 *Uncovering music through silence: 'Outside the box'*
Paul Holmes

3.40 -3.50 *Re _ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice*
Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)

3.50-4.00 *Re _ connect* (2016) - screening

4.00-4.15 Discussion

4.15-4.30 Break