Azimuth: Sound/Image
Kosmala, Katarzyna; Clifford, Alison; Truslove, Graeme; Bell, Alison; Grace, Anthony; McGeechan, Paul; Scott, David; Jamieson, Gill; Holmes, Paul; Baba, Tetsuaki; McMeekin, Ronald; Sherlock, Steven; Haimes, Paul; Kushiyama, Kumiko; Kanai, Takaharu; Kikukawa, Yuya; Kotegawa, Tomoya; Suda, Hiroya; Suzuki, Tatsuhiko; Yoshiike, Toshiki; Kushiyama, Kumiko

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AZIMUTH:
SOUND/IMAGE
7TH-11TH
DECEMBER 2016
CCA, GLASGOW

FEATURING ARTISTS:
• Alison Bell • Alison Clifford and Graeme Truslove • Tony Grace • Paul Holmes
• Paul McGeachan • Ronald McMeekin • David Scott • Steven Sherlock
• Tetsuaki Baba • Paul Harris • Takaharu Kanai • Yuya Kikukawa • Tomoya Kotegawa
• Kumiko Kushiyama • Hiroya Suda • Tatsuhiko Suzuki • Toshiki Yoshikawa

CURATORS
• Katarzyna Kosmala • Kumiko Kushiyama

The symposium: 7th December, 2pm and 6 pm, Cinema and Club room, CCA.
The screenings: 10 am – 6 pm, 7th - 11th December, Cinema, CCA, 350 Sauchiehall St, Glasgow G2 3JD

This event is free and open to public.
Sound/Image

The exhibition, symposium and demos to explore the creative tension and interplay between Sound and Image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The Symposium Exploring the Human Sensorium through Sound/Image featuring screenings, talks and life demonstrations also opens the exhibition on Wednesday 7th December at 2 pm in Cinema. The screenings are open to public and will run 10 am – 6 pm from 7th to 11th December.

This event is organised in association with the research project, Engaging the Human Sensorium through Art and New Technologies, funded by the Great Britain Sasakawa Foundation that builds on uses of digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange, featuring artists’ works and device art demos from Japan and Scotland.

The exhibition travelled from IA Gallery, Tokyo Metropolitan University and Miraikan - National Museum of Emerging Science and Innovation in Tokyo where it was showcased between 21-28 April 2016.
RE International developments in Culture and Creativity thematic area

Tokyo Metropolitan University and UWS MCS MoU collaboration and thematic developments in practice research teaching based on curated projects

Azimuth exhibition
Tokyo Metropolitan University (21.4.16-28.4.16)
Miraikan -National Museum of Emerging Science and Innovation in Tokyo (22.4.16-24.4.16)

Artists:
Alison Bell, Alison Clifford and Graeme Truslove, Rachael Flynn, Tony Grace (in collaboration with Gill Jamieson and Katarzyna Kosmala), Paul Holmes, Paul McGeechan, Ronald McMeekin, David Scott, Steven Sherlock, Tetsuaki Baba, Kumiko Kushiyama, Takaharu Kanai, Yuya Kikukawa, Tatsuhiko Suzuki, Toshiki Yoshiike, Hiroya Suda and Verl Adams.

Symposium Exploring the Human Sensorium through Art & New Technologies
http://ideea.jp/event/UWS-TMU/
Azimuth: Sound/Image
Engaging the Human Sensorium
Through Art and New Technologies:
Symposium and Showcase
Where is God?

Samantha

1700 words for 100 images, maximum.

The image shows a pair of headphones on a white table. The headphones are black and are placed on the table with a cord running down the side. A piece of paper is also visible on the table, but the text on the paper is not legible.

A part of the text on the paper reads: "Where is God?"

The overall scene appears to be a display or installation, possibly related to an exhibition or an art piece.
2.00-2.10 **Azimuth: Sound/Image. Introduction** - Katarzyna Kosmala (UWS)
2.15-2.25 **Digital Sensing: Multisensory aspect of works by Kumiko Kushiyama at IDEEA lab**
Emilia Sosnowska (UWS)
2.25-2.30 **IDEEA lab introduction**
2.30 -2.40 **IDEEA lab – interactive sound works and device art**
Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)
2.40 -2.55 **Speculative acoustic ecologies. The Cave** (Durness, Sutherland, 2008)- screening
Graham Jeffery (UWS)
2.55 -3.05 Discussion
3.05 -3.10 **Enacted homage through ‘architectural-filmic wandering’**
Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)
3.10-3.15 **Sound/image in The tomb of Yasujiro Ozu – A journey**
Tony Gace (UWS)
3.25-3.35 **Uncovering music through silence: 'Outside the box'**
Paul Holmes
3.40 -3.50 **Re _ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice**
Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)
3.50-4.00 **Re _ connect** (2016) - screening
4.00-4.15 Discussion
4.15-4.30 Break
Programme

4.30-6.00 **Sound works and interactive device art display and demos (Club room)**


IDEEA lab:
Tetsuaki Baba, *Freqtric Drums*, Electric Device, 2011
Tetsuaki Baba, Gocen, Electric Device, 2011
Paul Haimes, Katsukazan, iOS app, 2015
Paul Haimes, Taifurin, Electric Device, 2016
Programme

4.30-7.00 Screening programme (CCA cinema)

Alison Bell, Re connect, 2016, video and sound. 8 min 16. Collaboration with Iain Taylor

Steven Sherlock, Lost souls [Untitled], 2016, video and sound. 5 min 15

Alison Clifford, Turbulence, 2013, video and sound. 3 min 18. LUX, 2012, video and sound. 4 min 33. From Interstitial Articulation series. Collaboration with Graeme Truslove


Paul Holmes, The persistence of the vision, 2013. Video. 20 min 35. Translation of Gaelic passages Patsi Mackenzie
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