Azimuth: Sound/Image

Kosmala, Katarzyna; Clifford, Alison; Truslove, Graeme; Bell, Alison; Grace, Anthony; McGeechan, Paul; Scott, David; Jamieson, Gill; Holmes, Paul; Baba, Tetsuaki; McMeekin, Ronald; Sherlock, Steven; Haines, Paul; Kushiyama, Kumiko; Kanai, Takaharu; Kikukawa, Yuya; Kotegawa, Tomoya; Suda, Hiroya; Suzuki, Tatsuhiko; Yoshiike, Toshiki; Kushiyama, Kumiko

Published: 07/12/2016

Citation for published version (APA):

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Download date: 02 Sep 2021
AZIMUTH:
SOUND/IMAGE
7TH-11TH
DECEMBER 2016
CCA, GLASGOW

FEATURING ARTISTS:
• Alison Bell • Alison Clifford and Graeme Truslove • Tony Grace • Paul Holmes
• Paul McGeachan • Ronald McMeekin • David Scott • Steven Sherlock
• Tetsuaki Baba • Paul Harms • Takaharu Kanai • Yuya Kikukawa • Tomoya Kotegawa
• Kumiko Kushiyama • Hiroya Suda • Tatsuhiko Suzuki • Toshiki Yoshilke

CURATORS
• Katarzyna Kosmala • Kumiko Kushiyama

The symposium: 7th December, 2pm and 6 pm, Cinema and Club room, CCA.
The screenings: 10 am – 6 pm, 7th - 11th December, Cinema, CCA, 350 Sauchiehall St, Glasgow G2 3JD

This event is free and open to public.
Sound/Image

The exhibition, symposium and demos to explore the creative tension and interplay between Sound and Image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The Symposium Exploring the Human Sensorium through Sound/Image featuring screenings, talks and life demonstrations also opens the exhibition on Wednesday 7th December at 2 pm in Cinema. The screenings are open to public and will run 10 am – 6 pm from 7th to 11th December.

This event is organised in association with the research project, Engaging the Human Sensorium through Art and New Technologies, funded by the Great Britain Sasakawa Foundation that builds on uses of digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange, featuring artists’ works and device art demos from Japan and Scotland.

The exhibition travelled from IA Gallery, Tokyo Metropolitan University and Miraikan - National Museum of Emerging Science and Innovation in Tokyo where it was showcased between 21-28 April 2016.
RE International developments in Culture and Creativity thematic area

Tokyo Metropolitan University and UWS MCS MoU collaboration and thematic developments in practice research teaching based on curated projects

*Azimuth exhibition*
Tokyo Metropolitan University (21.4.16-28.4.16)
Miraikan - National Museum of Emerging Science and Innovation in Tokyo (22.4.16-24.4.16)

Artists:
Alison Bell, Alison Clifford and Graeme Truslove, Rachael Flynn, Tony Grace (in collaboration with Gill Jamieson and Katarzyna Kosmala), Paul Holmes, Paul McGeechan, Ronald McMeekin, David Scott, Steven Sherlock, Tetsuaki Baba, Kumiko Kushiyama, Takaharu Kanai, Yuya Kikukawa, Tatsuhiko Suzuki, Toshiki Yoshiike, Hiroya Suda and Verl Adams.

*Symposium Exploring the Human Sensorium through Art & New Technologies*
http://ideea.jp/event/UWS-TMU/
Azimuth: Sound/Image
Engaging the Human Sensorium
Through Art and New Technologies:
Symposium and Showcase

2016
UWS - TMU
University of West Scotland - Tokyo Metropolitan University
Where is God?

David Smith

2015 installation for The Sculpture Project, National Arts Centre, Ottawa

The sculpture is an installation work. The National Gallery is an empty space, a place for the visitor to fill with his or her own interpretation. The sculpture is not fixed to any one place. The visitor is free to move around, to explore, to see the sculpture from different angles and perspectives. The sculpture is not static; it is an evolving work. The visitor is encouraged to interact with the sculpture, to touch it, to move around it, to explore its various aspects. The sculpture is not a passive object; it is an active participant in the visitor's experience. The visitor is encouraged to engage with the sculpture, to explore its various aspects, to see it from different angles and perspectives.
Programme

2.00-2.10 Azimuth: Sound/Image. Introduction - Katarzyna Kosmala (UWS)
2.15-2.25 Digital Sensing: Multisensory aspect of works by Kumiko Kushiyama at IDEEA lab
   Emilia Sosnowska (UWS)
2.25-2.30 IDEEA lab introduction
2.30 -2.40 IDEEA lab – interactive sound works and device art
   Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)
2.40 -2.55 Speculative acoustic ecologies. The Cave (Durness, Sutherland, 2008) - screening
   Graham Jeffery (UWS)
2.55 -3.05 Discussion
3.05 -3.10 Enacted homage through ‘architectural-filmic wandering’
   Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)
3.10-3.15 Sound/image in The tomb of Yasujiro Ozu – A journey
   Tony Gace (UWS)
3.25-3.35 Uncovering music through silence: 'Outside the box'
   Paul Holmes
3.40 -3.50 Re _ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice
   Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)
3.50-4.00 Re _ connect (2016) - screening
4.00-4.15 Discussion
4.15-4.30 Break
Programme

4.30-6.00 Sound works and interactive device art display and demos (Club room)


IDEEA lab:
Tetsuaki Baba, *Freqtric Drums*, Electric Device, 2011
Tetsuaki Baba, Gocen, Electric Device, 2011
Paul Haimes, Katsukazan, iOS app, 2015
Paul Haimes, Taifurin, Electric Device, 2016
Programme

4.30-7.00 Screening programme (CCA cinema)

Alison Bell, *Re connect*, 2016, video and sound. 8 min 16. Collaboration with Iain Taylor

Steven Sherlock, *Lost souls [Untitled]*, 2016, video and sound. 5 min 15


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