Azimuth: Sound/Image

Kosmala, Katarzyna; Clifford, Alison; Truslove, Graeme; Bell, Alison; Grace, Anthony; McGeechan, Paul; Scott, David; Jamieson, Gill; Holmes, Paul; Baba, Tetsuaki; McMeekin, Ronald; Sherlock, Steven; Haines, Paul; Kushiyama, Kumiko; Kanai, Takaharu; Kikukawa, Yuya; Kotegawa, Tomoya; Suda, Hiroya; Suzuki, Tatsuhiko; Yoshiike, Toshiki; Kushiyama, Kumiko

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AZIMUTH: SOUND/IMAGE
7TH-11TH DECEMBER 2016
CCA, GLASGOW

FEATURING ARTISTS:
- Alison Bell • Alison Clifford and Graeme Truslove • Tony Grace • Paul Holmes
- Paul McGeachan • Ronald McMeekin • David Scott • Steven Sherlock
- Tetsuaki Baba • Paul Haines • Takaharu Kanai • Yuya Kikukawa • Tomoya Kotegawa
- Kumiko Kushiyama • Hiroya Suda • Tatsuhiko Suzuki • Toshiki Yoshikawa

CURATORS
- Katarzyna Kosmala • Kumiko Kushiyama

The symposium: 7th December, 2pm and 6 pm, Cinema and Club room, CCA.
The screenings: 10 am – 6 pm, 7th - 11th December, Cinema, CCA, 350 Sauchiehall St, Glasgow G2 3JD

This event is free and open to public.
The exhibition, symposium and demos to explore the creative tension and interplay between Sound and Image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The Symposium Exploring the Human Sensorium through Sound/Image featuring screenings, talks and life demonstrations also opens the exhibition on Wednesday 7th December at 2 pm in Cinema. The screenings are open to public and will run 10 am – 6 pm from 7th to 11th December.

This event is organised in association with the research project, Engaging the Human Sensorium through Art and New Technologies, funded by the Great Britain Sasakawa Foundation that builds on uses of digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange, featuring artists’ works and device art demos from Japan and Scotland.

The exhibition travelled from IA Gallery, Tokyo Metropolitan University and Miraikan - National Museum of Emerging Science and Innovation in Tokyo where it was showcased between 21-28 April 2016.
Tokyo Metropolitan University and UWS MCS MoU collaboration and thematic developments in practice research teaching based on curated projects

*Azimuth exhibition*

Tokyo Metropolitan University (21.4.16-28.4.16)
Miraikan - National Museum of Emerging Science and Innovation in Tokyo (22.4.16-24.4.16)

Artists:
Alison Bell, Alison Clifford and Graeme Truslove, Rachael Flynn, Tony Grace (in collaboration with Gill Jamieson and Katarzyna Kosmala), Paul Holmes, Paul McGeechan, Ronald McMeekin, David Scott, Steven Sherlock, Tetsuaki Baba, Kumiko Kushiyama, Takaharu Kanai, Yuya Kikukawa, Tatsuhiko Suzuki, Toshiki Yoshiike, Hiroya Suda and Verl Adams.

*Symposium* Exploring the Human Sensorium through Art & New Technologies

http://ideea.jp/event/UWS-TMU/
Azimuth: Sound/Image

Engaging the Human Sensorium Through Art and New Technologies:
Symposium and Showcase
Where am I?

David Smith

2017 headphones for sound sculpture, edition 2/3

The headphones are sculptural objects. They were created as a sound sculpture and are intended to be worn by the listener. The headphones are designed to produce a soundscape that is both immersive and engaging. The soundscape is created by a combination of electronic and acoustic elements. The headphones are made from a variety of materials, including wood, metal, and plastic. The headphones are designed to be comfortable to wear and to provide a high-quality listening experience. They are intended to be worn by individuals who are interested in exploring the potential of sound sculpture and who are willing to experiment with new listening experiences.
Programme

2.00-2.10 **Azimuth: Sound/Image. Introduction** - Katarzyna Kosmala (UWS)

2.15-2.25 **Digital Sensing: Multisensory aspect of works by Kumiko Kushiyama at IDEEA lab**
Emilia Sosnowska (UWS)

2.25-2.30 **IDEEA lab introduction**

2.30 -2.40 **IDEEA lab – interactive sound works and device art**
Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)

2.40 -2.55 **Speculative acoustic ecologies. The Cave** (Durness, Sutherland, 2008)- screening
Graham Jeffery (UWS)

2.55 -3.05 Discussion

3.05 -3.10 **Enacted homage through ‘architectural-filmic wandering’**
Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)

3.10-3.15 **Sound/image in The tomb of Yasujiro Ozu – A journey**
Tony Gace (UWS)


3.25-3.35 **Uncovering music through silence: 'Outside the box'**
Paul Holmes

3.40 -3.50 **Re _ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice**
Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)

3.50-4.00 **Re _ connect (2016)** - screening

4.00-4.15 Discussion

4.15-4.30 Break
Programme

4.30-6.00 **Sound works and interactive device art display and demos (Club room)**


**IDEEA lab:**

Tetsuaki Baba, *Freqtric Drums*, Electric Device, 2011


Tetsuaki Baba, Gocen, Electric Device, 2011


Paul Haimes, Katsukazan, iOS app, 2015

Paul Haimes, Taifurin, Electric Device, 2016
4.30-7.00 Screening programme (CCA cinema)

Alison Bell, *Re connect*, 2016, video and sound. 8 min 16. Collaboration with Iain Taylor

Steven Sherlock, *Lost souls [Untitled]*, 2016, video and sound. 5 min 15


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