RAFT/UWS proudly present

LEGALLY BLONDE

THE MUSICAL

Music and Lyrics by
Laurence O’Keefe and Nell Benjamin
Book by Heather Hach

THE GAIETY THEATRE,
AYR

WEDS 25TH - SAT 28TH JAN 2017
TEL 01292 288235
www.thegaiety.co.uk

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture
This amateur production is presented by arrangement
with JOSEF WEINBERGER LIMITED on behalf of
MUSIC THEATRE INTERNATIONAL of NEW YORK.

the GAIETY UNIVERSITY OF THE WEST OF SCOTLAND UWS

WE LISTEN, WE SUPPORT, WE TAKE ACTION
for Scotland’s vulnerable children and families
The School of Creative and Cultural Industries and School of Social Sciences recently merged to create the School of Media, Culture and Society. The School offers industry-ready degree programmes, designed by staff with wide-ranging experience in broadcasting, film, journalism, music, performance and the visual arts. Our School and staff benefit from a wide network of industry connections and have links to Film City and the Centre for Contemporary Arts and The Gaiety Theatre. We have close working relationships with an extensive range of employers and professional bodies in the social and health care sectors, local and central government, education, the private and non-profit (‘third’) sectors. The key Social Sciences disciplines are represented within the School, with a distinctive blend of research-led teaching, which combines discipline knowledge and expertise with professional education and practice, and draws upon our high quality applied research. Our work is based around distinct subject groupings in a culture, which produces strong inter-disciplinary collaborations. The subject areas within the School comprise Psychology, Politics, Sociology, Social Policy, Social Work, Alcohol and Drugs Studies, Careers Guidance, Criminal Justice and Policing. We are a dynamic, friendly and rapidly developing School with modern on campus facilities and we hope that you will want to join us to share in the experience.

The School has invested heavily in our new riverside Ayr Campus creating industry standard media facilities including two television studios, four radio studios, a fully operational radio station, digital editing suites, five Pro Tools equipped recording studios, music production suites, two drama studios and a large stock of audio/visual equipment.

The University of the West of Scotland and the Gaiety Theatre in Ayr officially launched Scotland’s first Learning Theatre at an event at the Gaiety on Friday 19 September 2014.

The launch event, which saw representatives from UWS, the Gaiety, as well as the SDTN and National Theatre of Scotland in attendance, marked the first stage in the development of the partnership Learning Theatre, which will provide a centre for education, training and research in the area of performance and theatre craft.

UWS/RAFT enjoys close links with the Gaiety Theatre and Rutherglen Town hall, which will continue into 2018.
A fabulously fun international award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal!

*Legally Blonde The Musical* will take you from the sorority house to the halls of justice with Broadway’s brightest new heroine (and of course, her chihuahua, Bruiser).

Based on the popular movie, *Legally Blonde The Musical* stays true to form with a peppy score and playful book. This musical is ridiculously enjoyable from start to finish.

Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend, Warner Huntington dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of Paulette and Emmett, though, Elle quickly realizes her potential and sets out to prove herself to the world.

**It is strictly forbidden to video, photograph or record any aspect of this production.**

**Please ensure your mobile phones are switched off during this performance**
LEGALLY BLONDE PRODUCTION CREW

Produced by Stephen Langston
Directed by Jane Robertson

Choreography by Nicola Duffy assisted by Sarah McKnight, Kirsty McGuckin
Music Direction and Computer Programming by Stephen Langston
Sound Specialist – Alison Harcourt
Legally Blonde Guitarist - Gordon Howie
Legally Blonde Bass – John De Basse

SM - Mathew Page
DSM - Natalie Whitehouse
ASM - David McFarlane
Set Designer - Jay McPherson
Set Realisation - Anthony Welsh
Sound Assistant - Josie Adams
Sound Designer - Liam McKinstray
Lighting Rig and Operation - Ryan Welsh
Lighting Programing – Mathew Page
Crew - Andrew Melville
Senior Production Manager - Ian Scott

Production Management
SM - Helen Duda
Set - Joshua Macfarlane
Sound - Iain MacKenzie
Lighting - Ryan McNaughton
Logistics - Alanna Wilson
Costume / Costume Designer - Louise Whitham
Health and Safety - Amanda Bytheway
Flying - Bradley Smith

With special thanks to
Centre Stage Music Theatre, Kilmarnock
### Cast of Legally Blonde

<table>
<thead>
<tr>
<th>Character</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flora Hamilton</td>
<td>Elle Woods</td>
</tr>
<tr>
<td>Russell Coid</td>
<td>Emmett Forrest</td>
</tr>
<tr>
<td>Rory Melly</td>
<td>Warner Huntington</td>
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<tr>
<td>Sarah McKnight</td>
<td>Serena</td>
</tr>
<tr>
<td>Bethany Ryan</td>
<td>Pilar</td>
</tr>
<tr>
<td>Rhana Crawford</td>
<td>Margot</td>
</tr>
<tr>
<td>Shaun McBride</td>
<td>Callahan, Grand Master Chad, Dewey</td>
</tr>
<tr>
<td>Sean Lafferty</td>
<td>Callahan, Grand Master Chad, Dewy</td>
</tr>
<tr>
<td>Sophie Stevenson</td>
<td>Vivienne</td>
</tr>
<tr>
<td>Nicola Marshall</td>
<td>Enid Hoopes</td>
</tr>
<tr>
<td>Natasha Ward</td>
<td>Paulette Bonufonte, shop assistant. Delta Nu</td>
</tr>
<tr>
<td>Rhona Stewart</td>
<td>Paulette Bonufonte, shop assistant. Delta Nu</td>
</tr>
<tr>
<td>Kirsty McGuckin</td>
<td>Brooke Wyndham, mannequin Delta Nu</td>
</tr>
<tr>
<td>Rosalind Burns</td>
<td>Enid (uds), Judge, shop assistant. Delta Nu</td>
</tr>
<tr>
<td>Paige Melly</td>
<td>Serena (uds), whitney, Delta Nu, TV reporter, mannequin</td>
</tr>
<tr>
<td>Laura McCourt</td>
<td>Pilar (uds), shop assistant. Delta Nu</td>
</tr>
<tr>
<td>Stephanie Pollock</td>
<td>Brooke (uds), Delta Nu</td>
</tr>
<tr>
<td>Robert Sharp</td>
<td>Kyle, Elle’s dad, Aaron, ensemble</td>
</tr>
<tr>
<td>Alex Carlyle</td>
<td>Chutney, Margot (uds)</td>
</tr>
<tr>
<td>Dillon Currie</td>
<td>Carlos, Delta Nu</td>
</tr>
<tr>
<td>Kyle Trimble</td>
<td>Nikos, Winthrop, Sandeep, mannequin, Delta Nu</td>
</tr>
<tr>
<td>Kirsten MacDonald</td>
<td>Kate, Vivienne (uds) Delta Nu</td>
</tr>
<tr>
<td>Kennagh Spowart</td>
<td>Elles Mum Delta Nu</td>
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</tbody>
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### Past UWS/RAFT Productions

- Aspects of Love 2016
- The Green Door 2015
- Cats 2014
The Cast and Crew of Legally Blonde 2017

Flora Hamilton
Russell Coid
Rory Melly
Sarah McKnight
Bethany Ryan
Rhana Crawford
Shaun Mcbride
Sean Lafferty
Sophie Stevenson
Nicola Marshall
Natasha Ward
Rhona Stewart
Rosalind Burns
Paige Melly
Laura McCourt
DONATIONS AT THE END OF TONIGHTS PERFORMANCE CAN BE MADE TO CHILDREN 1ST – RAFT’S CHOSEN CHARITY FOR 2017
Performance and Technical Theatre at UWS

**Performance (3rd Year Entry)**
The BA (Hons) Performance Programme introduces the skills required to secure successful careers in a variety of roles including acting on stage and screen; directing; writing for stage and screen; producing original theatre; musical theatre; and working collaboratively with community groups.

Degree titles include:

- BA (Hons) Performance
- BA (Hons) Performance (Contemporary Theatre)
- BA (Hons) Performance (Musical Theatre)
- BA (Hons) Performance (Screen Acting)

The programme will hone your existing stage acting talents, allowing you to develop transferable skills in a range of performance disciplines. You will develop new skills in scriptwriting, directing, and researching creative practice.

![Avenue Q 2014](image)

**Technical Theatre (3rd Year Entry)**
The BA Technical Theatre offers thorough training for those who wish to work in the theatre stage management and technical theatre production. This unique programme (the first of its kind in Scotland) is delivered in partnership with the Gaiety Theatre in Ayr, giving students the opportunity to work in a professional theatre environment.

Delivered on campus and at the Gaiety Theatre, the programme includes practical and theoretical instruction in stage management, lighting, sound, prop and stage design, work placement and theatrical research. You will gain professional knowledge of the industry and will be prepared for a variety of employment opportunities from small-scale theatres to large multimedia events, venues and festivals.

FOR FURTHER INFORMATION PLEASE CONTACT
[STEPHEN.LANGSTON@UWS.AC.UK](mailto:STEPHEN.LANGSTON@UWS.AC.UK)
PROGRAMME LEADER FOR PERFORMANCE, TECHNICAL THEATRE AND DIGITAL ARTS
RAFT 2017

RAFT is the student led production company administered by Stephen Langston and Jane Robertson on behalf of UWS. Under the RAFT banner (since its creation in 2014) we have produced Chess, Marguerite, Nine, Cats, Avenue Q, The Green Door, Flashdance, Aspects of Love, Midsummer Nights Dream, The Addams Family and numerous showcase and projects including Cabarets and Pint size musicals. RAFT utilizes the performance talents of musical theatre, contemporary theatre, screen acting and technical theatre students to reach their potential in theatre/film, whilst giving them real life opportunities of experience in the industry. RAFT is the banner under which all UWS theatre performances come under. Many thanks for supporting us and we look forward to seeing you again. Please join the RAFT face book site at https://www.facebook.com/RAFTUWSProductions/ to share your comments and receive news of our next productions.
RAFT/UWS are proud to present Jules Verne's JOURNEY TO THE CENTRE OF THE EARTH performed by the Contemporary Theatre Performance Students.

Tron Theatre, Counting House. Weds 19th April - Saturday 22nd April, 2017, 7.30 pm

In this experimental, devised production of Jules Verne's classic adventure novel Journey to the Centre of the Earth, an ensemble cast take you on a thrilling ride down through an Icelandic volcano and into a hidden world beneath our own, full of dangerous creatures and extraordinary landscapes. Featuring a modern soundtrack and energetic movement, this studio production breathes new life into Jules Verne's much-loved, pioneering science-fiction story.

Directed by Paul Brotherston
RAFT/UWS are pleased to announce the May performance of Disney's *Beauty and the Beast* at the Gaiety Theatre, from Weds 3rd - Saturday 6th May.

Have a safe journey home and many thanks for coming to support the Musical Theatre, Performance and Technical Theatre Students from UWS