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Folk music as ecosophy

Daniels, Luke; Beattie, Lucy

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Title*

Enter the FULL TITLE of your Session. This will be used for printing the final Program. – 86

Folk music as ecosophy: mapping culture, people, place and space through music-making.

Organizing body/bodies*

Please enter the name of the organizing body/bodies for this Session Proposal.

Lucy Beattie - UWS

**Lucy Beattie, PhD researcher, University of the West of Scotland
Luke Daniels, Musical Director, Gael Music Trust**

This session will lead participants to engage with folk music through listening and participating in a penny whistle workshop. We will share how this approach has been used in Scotland to explore the effects of post-industrialisation and to reconcile the changes brought about by this to a place, its people and society. In turn we will consider how music-making is relevant to *Ecosophy* – that is the complex ways in which humans make sense of the interconnections between ecology, the environment, and social relations. We will consider how this approach may be relevant to the Arctic region; and raise this provocation with the performance of a folk song that charts the voyage of Scottish seafarers who set sail on a northerly passage aboard whaling vessels in the nineteenth century.